



Coriolis

Named for the prevailing global force that shapes human maritime experience, *Coriolis* offers scholars and serious researchers a refereed forum in which to disseminate work on human interaction with the seas. We define “maritime” broadly to include direct and indirect influences on human relationships through the fields of history, literature, art, nautical archaeology, material culture, and environmental studies. *Coriolis* is open to discussion of maritime connections through all periods and human cultures, and it includes freshwater as well as saltwater marine environments. We encourage works that explore interdisciplinary and multidisciplinary approaches. The journal is international in scope and purpose, and we particularly welcome English-language scholarship from outside Europe and North America.

Editorial Board

W. Jeffery Bolster,

Univ. of New Hampshire

James T. Carlton,

Williams College/Mystic Seaport

Daniel Finamore

Peabody Essex Museum

Robert Foulke

Skidmore College

William M. Fowler

Northeastern University

John B. Hattendorf

U.S. Naval War College

Timothy J. Runyan

East Carolina University

Joshua M. Smith

U.S. Merchant Marine Academy

Managing Editor

Paul J. O’Pecko, Mystic Seaport Museum, Inc.



About the Authors

Anne Morddell

Anne Morddell is a retired librarian and freelance writer based in France. She recently published *American Merchant Seamen of the Early Nineteenth Century: a Researcher's Guide*.

Barbara M. Tucker

Barbara M. Tucker is professor of History and Director of Connecticut Studies, emerita at Eastern Connecticut State University. Her area of interest is Nineteenth century New England history with an emphasis on business and labor. She published two books, *Samuel Slater and the Origins of the American Textile Industry* (Cornell University Press) and *Industrializing Antebellum America* (Palgrave Macmillan). Her work has appeared in journals including *Business History Review*, *Labor History*, and *the Journal of the Early Republic*. Current research concerns the DeWolf/Colt business enterprise.

Louis Arthur Norton

Louis Arthur Norton is professor emeritus from the University of Connecticut Health Center, at Farmington, Connecticut. Lou received his AB from the Bowdoin a DMD from Harvard and an MA in history from the University of Connecticut. He is a frequently published author on maritime history topics. Included are four books: Sailors' Folk Art Under Glass; Joshua Barney: Hero of the Revolutionary War and 1812; Captains Contentious: The Dysfunctional Sons of the Brine, and New England's Stormalong (a children's book). Two of his scholarly articles, published in *The Log of Mystic Seaport*, were awarded the 2002 and 2006 Gerald E. Morris Prize for maritime history. Lou has also received the Connecticut Authors and Publishers Association's 2009/2010 and 2010/2011 awards for fiction and essay writing respectively.