



## **Coriolis**

Named for the prevailing global force that shapes human maritime experience, *Coriolis* offers scholars and serious researchers a refereed forum in which to disseminate work on human interaction with the seas. We define “maritime” broadly to include direct and indirect influences on human relationships through the fields of history, literature, art, nautical archaeology, material culture, and environmental studies. Coriolis is open to discussion of maritime connections through all periods and human cultures, and it includes freshwater as well as saltwater marine environments. We encourage works that explore interdisciplinary and multidisciplinary approaches. The journal is international in scope and purpose, and we particularly welcome English-language scholarship from outside Europe and North America.

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## About the Authors

**Joshua M. Smith** grew up on Cape Cod and coastal Maine. He holds degrees from the University of St. Andrews, Maine Maritime Academy, East Carolina University, and the University of Maine. He is author of *Borderland Smuggling: Patriots, Loyalists, and Illicit Trade in the Northeast, 1783-1820*, which won the John Lyman Award in American Maritime History in 2007, edited *Voyages: Documents in American Maritime History, 1492-Present*, a two-volume sourcebook in maritime history created in conjunction with the National Maritime Historical Society in 2009, and in 2011 published a look at maritime warfare in the Bay of Fundy entitled *Battle for the Bay: The Naval War of 1812*. He is an associate professor and head of the Department of Humanities at the United States Merchant Marine Academy in Kings Point, New York, as well as Interim Director of the American Merchant Marine Museum. Smith lives with his family in New York City.

**Kelly K. Chaves** is a doctoral candidate at the University of New Brunswick. Her dissertation, entitled “‘Engaged in the Seafaring Business’: Indigenous People and the Colonial Maritime World, from pre-contact until 1763” examines the influence of Native American mariners in the Atlantic World. In 2009, she received the Paul Cuffee Memorial Fellowship for the Study of Minorities in American Maritime History and the Phi Alpha Theta Doctoral Award. Her work has appeared in various journals and encyclopedias including *The Great Circle*, *The Northern Mariner*, *The Historian*, *Aboriginal History*, and the *Oxford Encyclopedia of Maritime History*. In addition to those publications, she is the co-editor of and a contributor to a Festschrift collection entitled *War, Society, and the Ingenious Arts: Essays in Honor of Thomas H. Buckley*.

**Lincoln Paine** is a maritime historian, editor and author whose books and articles include *Ships of the World: An Historical Encyclopedia* (1997), *Down East: A Maritime History of Maine* (2000), “Beyond the Dead White Whales: Literature of the Sea and Maritime History,” *International Journal of Maritime History* (2010), and *Beyond the Sea: A Maritime History of the World*, to be published by Alfred A. Knopf. He is also a contributor to the *Oxford Encyclopedia of Maritime History* (2007), *Oxford Companion to World Exploration* (2006), the *Berkshire Encyclopedia of World History* (2005) and the *ABC-Clio Encyclopedia of World History* (2011). He is completing a doctoral dissertation (“Maritime Enterprise and Institutional Change in Medieval Eurasia”) at Leiden University. He is also an editor of *Itinerario: International Journal on the History of European Expansion and Global Interaction*, and curator and archivist of the Norman H. Morse Collection of Ocean Liner Materials at the Osher Map Library, University of Southern Maine in Portland, Maine. A graduate of Columbia University in New York City (1981), before turning to history he spent fourteen years as an editor of trade non-fiction and reference books.

