



Coriolis

Named for the prevailing global force that shapes human maritime experience, *Coriolis* offers scholars and serious researchers a refereed forum in which to disseminate work on human interaction with the seas. We define “maritime” broadly to include direct and indirect influences on human relationships through the fields of history, literature, art, nautical archaeology, material culture, and environmental studies. Coriolis is open to discussion of maritime connections through all periods and human cultures, and it includes freshwater as well as saltwater marine environments. We encourage works that explore interdisciplinary and multidisciplinary approaches. The journal is international in scope and purpose, and we particularly welcome English-language scholarship from outside Europe and North America.

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About the Authors

Timothy J. Runyan (PhD, Maryland) recently served as Manager of the Maritime Heritage Program, Office of National Marine Sanctuaries, National Oceanic and Atmospheric Administration, and is Professor and Senior Research Associate at East Carolina University, Greenville, North Carolina. He is author and editor of books and articles in maritime history and nautical archaeology. He served as editor of *The American Neptune*, a quarterly journal of maritime history and arts (Peabody Essex Museum), and chairs the Advisory Board of *Sea History* (National Maritime Historical Society). A founder of the Great Lakes Science Center, he led the effort to preserve the SS *William G. Mather* as a museum ship.

Ken Kurihara received a Ph.D. degree in history from Fordham University in 2010. His current status is a visiting research scholar at Fordham University History Department. His expertise is the history of Protestantism in early modern Europe, but he is also interested in 19th-century Anglo-American maritime literature. He is a member of the National Maritime Historical Society.

Amy Mitchell-Cook, Ph.D, is Assistant Professor of History at the University of West Florida with a specialization in maritime history. As part of her research on gender, she published a chapter on masculinity in shipwreck narratives in Paul Gilje and Bill Pencak, eds., *Pirates, Jack Tar and Memory* (Mystic Seaport, 2007) and is author of several publications concerning various aspects of maritime history. Amy was as a nautical archaeologist for several years, and worked on numerous projects throughout the United States, as well as Bermuda, Puerto Rico and West Africa. She is currently finishing her monograph, *When God the Devil and a Friendly Cannibal Met at Sea* and is co-authoring a chapter on maritime history of Florida for a reprint of Michael Gannon's *The New History of Florida* (University Press of Florida).