



Coriolis

Named for the prevailing global force that shapes human maritime experience, *Coriolis* offers scholars and serious researchers a refereed forum in which to disseminate work on human interaction with the seas. We define “maritime” broadly to include direct and indirect influences on human relationships through the fields of history, literature, art, nautical archaeology, material culture, and environmental studies. Coriolis is open to discussion of maritime connections through all periods and human cultures, and it includes freshwater as well as saltwater marine environments. We encourage works that explore interdisciplinary and multidisciplinary approaches. The journal is international in scope and purpose, and we particularly welcome English-language scholarship from outside Europe and North America.

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About the Authors

Daniel G. Brayton, Ph.D (Cornell University), is Assistant Professor of English and American Literatures at Middlebury College, where he also teaches in the Environmental Studies Program. He has taught for the Williams-Mystic Program in American Maritime Studies as well as for Sea Education Association in Wood's Hole, Massachusetts. His monograph, *Shakespeare's Hungry Ocean: Ecocriticism, Early Modern Culture, and the Marine Environment*, is forthcoming from the University of Virginia Press. In addition to a co-edited volume of essays, *Ecocritical Shakespeare* (forthcoming from Ashgate Press), he has published in *English Literary History*, *Shakespeare Quarterly*, and *WoodenBoat*.

Colin Dewey has recently completed his Ph.D. in the Department of English at Cornell University. Once intending to become a lighthouse keeper, he spent many of the years between 1982 and 2004 working as a merchant seaman aboard ships and tugs at sea and in the harbor. He holds "full book" membership in the Sailors' Union of the Pacific. Colin received a Bachelor of Arts degree from the University of California, Berkeley, in 2003. He has published articles on Transatlantic Romanticism and Maritime History, Melville and Byron, and on Melville's epic poem, *Clarel*. He also wrote reports from the Persian Gulf for maritime labor journals during the first gulf war. His dissertation, *In Deep Water: The Oceanic in the British Literary Imagination, 1666-1805*, examines Romantic poetry and the history of British seafaring as parts of a developing sense of the ocean as a model for the imagination.

Evander Price is a senior English and Art History major at Vassar College. He is an avid Melville fanatic, and worked as a Curatorial Intern at the New Bedford Whaling Museum in 2008. His favorite area of study is 19th century American art and literature, particularly from multidisciplinary perspectives, and he hopes to attend graduate school for American Studies so he can continue doing research in this vein.