

Coriolis

Named for the prevailing global force that shapes human maritime experience, *Coriolis* offers scholars and serious researchers a refereed forum in which to disseminate work on human interaction with the seas. We define "maritime" broadly to include direct and indirect influences on human relationships through the fields of history, literature, art, nautical archaeology, material culture, and environmental studies. *Coriolis* is open to discussion of maritime connections through all periods and human cultures, and it includes freshwater as well as saltwater marine environments. We encourage works that explore interdisciplinary and multidisciplinary approaches. The journal is international in scope and purpose, and we particularly welcome English-language scholarship from outside Europe and North America.

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Andrew Kincaid is Associate Professor of English at the University of Wisconsin-Milwaukee. He teaches courses on British and Irish literature, on literary and critical theory, and on space and modernism. One current research project is on Samuel Beckett and Geography, and another is on maritime modernity, in particular the oceanic voyage.

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Douglas W. Wamsley, an attorney by profession, is also an independent researcher and scholar who has written extensively on the history of nineteenth-century Arctic exploration and its participants. He is the author of the biography, *Polar Hayes, The Life and Contributions of Isaac Israel Hayes, M.D.*, published by the American Philosophical Society and the upcoming biography of Lieutenant Frederick G. Schwatka, Third U.S. Cavalry, published by the American History Press. He is the author of other publications that examine individual contributions to our knowledge and perceptions of the far northern regions.

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