



Coriolis

Named for the prevailing global force that shapes human maritime experience, *Coriolis* offers scholars and serious researchers a refereed forum in which to disseminate work on human interaction with the seas. We define “maritime” broadly to include direct and indirect influences on human relationships through the fields of history, literature, art, nautical archaeology, material culture, and environmental studies. *Coriolis* is open to discussion of maritime connections through all periods and human cultures, and it includes freshwater as well as saltwater marine environments. We encourage works that explore interdisciplinary and multidisciplinary approaches. The journal is international in scope and purpose, and we particularly welcome English-language scholarship from outside Europe and North America.

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About the Authors

Helen M. Rozwadowski is an associate professor of History and Maritime Studies at the University of Connecticut, Avery Point. Her teaching includes environmental history and history of science as well as interdisciplinary maritime studies courses. Her award-winning book, *Fathoming the Ocean: The Discovery and Exploration of the Deep Sea*, is a scientific and cultural history of 19th-century interest in the ocean, and her current research focuses on undersea exploration in the 1960s, a time when ocean boosters had optimistic dreams for working and living in the sea. For more information, see <http://history.uconn.edu/people/rozwadowski.php>.

Joseph Gibbs is Professor of Mass Communication at the American University of Sharjah (United Arab Emirates). His fifth book, his third on a maritime studies topic, is scheduled for publication in 2014. His article is based on a paper originally presented at a panel on maritime studies at “Cambridge in Sharjah,” an academic conference sponsored jointly by the University of Cambridge and the American University of Sharjah, held at the latter institution in March, 2013.

Ingo Heidbrink is Professor of Maritime History at Old Dominion University in Norfolk, VA. After his academic education at the universities of Hamburg and Bremen (Germany) he worked with various maritime museums in Germany and taught at the University of Bremen where he was also part of the team that developed the Bremen International Graduate School for ‘Marine Sciences – Global Change in the Marine Realm’. He is a specialist in fisheries and whaling history as well as polar history and methodology of maritime history. He is Secretary General of the International Commission for Maritime History (ICMH), Co-President of the North Atlantic Fisheries History Association and involved in many other international projects. Besides his academic credentials he holds a commercial master’s and engineer’s license for vessels of all kind on European inland waterways.