



Coriolis

Named for the prevailing global force that shapes human maritime experience, *Coriolis* offers scholars and serious researchers a refereed forum in which to disseminate work on human interaction with the seas. We define “maritime” broadly to include direct and indirect influences on human relationships through the fields of history, literature, art, nautical archaeology, material culture, and environmental studies. *Coriolis* is open to discussion of maritime connections through all periods and human cultures, and it includes freshwater as well as saltwater marine environments. We encourage works that explore interdisciplinary and multidisciplinary approaches. The journal is international in scope and purpose, and we particularly welcome English-language scholarship from outside Europe and North America.

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About the Authors

Susan A. Lebo received her doctorate in Anthropology from the University of Washington, Seattle, Washington. In 1993, she became a research associate with the Anthropology Department at the Bishop Museum, Honolulu, Hawai'i. Dr. Lebo is currently a research affiliate with the museum and the Pacific Project Director in Honolulu for Search, Southeastern Archaeological Research, Inc. Her research interests include maritime studies, cultural contact, and indigenous diasporas.

Ross K. Harper earned his B.A. in Anthropology at the University of Michigan, M.A. in Historical Archaeology from the College of William and Mary and Ph.D. from the University of Connecticut in Anthropology/Archaeology. Dr. Harper has been Senior Historical Archaeologist at PAST, Inc. and AHS, Inc. in Storrs, Connecticut, since 1998. Harper has directed large-scale archaeological excavations at numerous 18th-century house sites. His interests include interdisciplinary approaches to colonial New England foodways, architecture, and crafts.