



Coriolis

Named for the prevailing global force that shapes human maritime experience, *Coriolis* offers scholars and serious researchers a refereed forum in which to disseminate work on human interaction with the seas. We define “maritime” broadly to include direct and indirect influences on human relationships through the fields of history, literature, art, nautical archaeology, material culture, and environmental studies. *Coriolis* is open to discussion of maritime connections through all periods and human cultures, and it includes freshwater as well as saltwater marine environments. We encourage works that explore interdisciplinary and multidisciplinary approaches. The journal is international in scope and purpose, and we particularly welcome English-language scholarship from outside Europe and North America.

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Lund has degrees from Wellesley College and Yale University. She is an independent researcher and writer with interests in whaling history and local history of the New Bedford, Massachusetts area. While working for the New Bedford Whaling Museum for 13 years as registrar and curator, she also designed and implemented changing exhibitions for the Museum. After leaving that institution, she compiled *Whaling Masters and Whaling Voyages Sailing from American Ports*, was lead author on the 2 volume reference *American Offshore Whaling Voyages: 1667-1927* and since has continued to write and lecture on a number of whaling topics. She is also the driving force behind the website whalinghistory.org

Michael P. Dyer

Dyer is Curator of Maritime History at the New Bedford Whaling Museum. He is author of two books, "*O'er the Wide and Tractless Sea*": *Original Art of the Yankee Whale Hunt* (New Bedford, 2017); and *George Gale: A Sea-Nurtured Artist* (New Bedford, 2019); as well as numerous articles and book chapters about whaling and other maritime historical topics.

Ian Ward

Ward is Professor of Law at the University of Newcastle, in the UK, where he teaches Constitutional Law, Legal History and Law and Literature. He has written a number of books and articles on various aspects of legal history and literary jurisprudence, amongst the more recent of which are *English Legal Histories*, (Hart, 2019) and *Sex, Crime and Literature in Victorian England*, (Hart, 2015). He is currently engaged in a larger study of the novels of Daniel Defoe.

Maggie Sadler

Sadler graduated from Memorial University of Newfoundland in 2020, where she earned her Master's in English literature. Though her academic interests are diverse, her final research project analyzed the significance of gender in maritime adventure fiction. Before embarking for the Canadian Atlantic, she called the North Sea home, earning her undergraduate degree from the University of St Andrews in Scotland. There, Maggie flitted along the coast, searching for selks and secrets amongst the salt-strewn crags.