



## **Coriolis**

Named for the prevailing global force that shapes human maritime experience, *Coriolis* offers scholars and serious researchers a refereed forum in which to disseminate work on human interaction with the seas. We define “maritime” broadly to include direct and indirect influences on human relationships through the fields of history, literature, art, nautical archaeology, material culture, and environmental studies. *Coriolis* is open to discussion of maritime connections through all periods and human cultures, and it includes freshwater as well as saltwater marine environments. We encourage works that explore interdisciplinary and multidisciplinary approaches. The journal is international in scope and purpose, and we particularly welcome English-language scholarship from outside Europe and North America.

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## About the Authors

### **Lynn Harris**

Lynn Harris (PhD University of South Carolina) has a background in nautical archaeology, terrestrial archaeology, submerged cultural resource management and maritime history. Areas of fieldwork experience and research interest include the American South, Africa, and the Caribbean. Her particular interest is the African diaspora and labor history. She teaches courses in underwater archaeology methods, maritime material culture, watercraft recording, and European maritime history with an inter-disciplinary Atlantic World perspective. Her book, Patroons and Periaguas: Watercraft and Enslaved Watermen of the Lowcountry was published in 2014 by University of South Carolina Press. Harris currently serves as faculty in the Program in Maritime Studies, Atlantic World Program, Coastal Resources Management Program, and on the board of the international professional organization Advisory Council for Underwater Archaeology. See <http://www.ecu.edu/cs-cas/maritime/Harris.cfm> for additional information.

### **Derek McCann**

Captain Derek V. McCann, BSc. MBS began his career as a deck apprentice with the British Merchant Marine in 1962. A varied career spanning 57 years included stints in shipbuilding in Denmark and Ireland. During his time at sea, Derek worked on many different ship types, including container vessels, ro-ro passenger ships, tankers and heavy-lift crane ships in the offshore construction industry.

The latter twenty-seven years of his career were spent as a ship-handler, on tanker lightering and then as a consultant for the U.S. Navy. He retired in 2019.

In 1971, Captain McCann took time away from his seagoing work to study for a bachelor's degree in Nautical Science at Plymouth University, majoring in Naval Architecture and Marine Engineering. This was later followed by a master's degree in International Business Studies at Liverpool John Moore's University, England. His thesis for this was entitled; "*A Study of Irrational Decisions by Experienced Personnel Working Under Time Constraints.*" Human error has always been an area of great interest to Derek as well as a deep interest in maritime history.

### **Jakobina Arch**

Jakobina Arch is an Associate Professor of History at Whitman College in Walla Walla, Washington. Her research focuses on marine environmental history in early modern Japan. Her first book, *Bringing Whales Ashore: Oceans and the Environment of Early Modern Japan*, examines the role of the marine environment by focusing on the many roles of whales in Tokugawa society and culture. She has also published chapters in edited volumes related to whaling in Japan, as well as an award-winning article on postwar Japanese whale meat consumption in the journal *Environmental History*.