



Coriolis

Named for the prevailing global force that shapes human maritime experience, *Coriolis* offers scholars and serious researchers a refereed forum in which to disseminate work on human interaction with the seas. We define “maritime” broadly to include direct and indirect influences on human relationships through the fields of history, literature, art, nautical archaeology, material culture, and environmental studies. *Coriolis* is open to discussion of maritime connections through all periods and human cultures, and it includes freshwater as well as saltwater marine environments. We encourage works that explore interdisciplinary and multidisciplinary approaches. The journal is international in scope and purpose, and we particularly welcome English-language scholarship from outside Europe and North America.

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About the Authors

Marti Klein

Marti Klein is a Historical Geographer specializing in maritime and naval history. A member of the Geography faculty at MiraCosta College, research interests include topics related to the history of Mexican (Alta) California, such as the early history of the Mexican Navy, and the influences of the fur trade and slavery on foreign imperialism. She is also interested in the intersection of the social sciences and the humanities, such as the influence of sea literature on young men in early nineteenth-century New England considering shipping before the mast, and sea songs memorializing nineteenth-century Mexican President and General Antonio Lopez de Santa Anna. Other research interests include situations in which alternative truths regarding infectious disease changed the course of maritime history, such as the case of Richard Henry Dana Jr., author of the iconic American travel narrative, *Two Years Before the Mast*.

Mike Thomin

Mike Thomin is the manager of the Florida Public Archaeology Network's Destination Archaeology Resource Center and a Research Associate at the University of West Florida. He received his B.A. in history and M.A. in history/public history from the University of West Florida. Mike has spent over a decade working as a museum professional in public archaeology, is a Certified Guide with the National Association for Interpretation, and has worked on a variety of heritage interpretative and heritage tourism projects across the state. Most recently he is working on a multidisciplinary and collaborative project to designate the Florida Panhandle into a National Heritage Area. He also currently serves on the Trail of Florida Indian Heritage Board of Directors, St. Michael's Cemetery Board of Directors as Vice President, the Panhandle Historic Preservation Alliance as Secretary, and the Gulf Coast Science Festival Advisory Committee. Mike has a passion for maritime history and is a certified scientific diver. His research interests include public history, maritime history, public archaeology, museum studies, and heritage interpretation.

Louis Arthur Norton

Louis Arthur Norton is professor emeritus from the University of Connecticut Health Center, at Farmington, Connecticut. Lou received his AB from the Bowdoin a DMD from Harvard and an MA in history from the University of Connecticut. He is a frequently published author on maritime history topics. Included are four books: *Sailors' Folk Art Under Glass*; *Joshua Barney: Hero of the Revolutionary War and 1812*; *Captains Contentious: The Dysfunctional Sons of the Brine*, and *New England's Stormalong* (a children's book). Two of his scholarly articles, published in *The Log of Mystic Seaport*, were awarded the 2002 and 2006 Gerald E. Morris Prize for maritime history. Lou has also received the Connecticut Authors and Publishers Association's 2009/2010 and 2010/2011 awards for fiction and essay writing respectively.