



## **Coriolis**

Named for the prevailing global force that shapes human maritime experience, *Coriolis* offers scholars and serious researchers a refereed forum in which to disseminate work on human interaction with the seas. We define “maritime” broadly to include direct and indirect influences on human relationships through the fields of history, literature, art, nautical archaeology, material culture, and environmental studies. *Coriolis* is open to discussion of maritime connections through all periods and human cultures, and it includes freshwater as well as saltwater marine environments. We encourage works that explore interdisciplinary and multidisciplinary approaches. The journal is international in scope and purpose, and we particularly welcome English-language scholarship from outside Europe and North America.

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## About the Authors

### **Danielle Cofer**

Danielle Cofer is an American Literature PhD candidate at the University of Rhode Island. Her research interests include nautical Gothic, women's shipwreck narratives, and death and mourning culture in the long nineteenth-century.

### **Sandra L. Webber**

Sandra Webber graduated in 1972 from Massachusetts College of Art, and received her graduate training in art conservation at the Fogg Art Museum, Harvard University. She worked as a painting conservator for the Williamstown Art Conservation Center for thirty-five years, retiring in 2015. Sandra also paints, produces large, elaborate crewel-work "tapestries" based on historical imagery, and does genealogical work for friends. Always enjoying history as well as art, she began researching Benjamin Hallowell (1725-1799) of Boston, after restoring his curiously damaged Copley portrait. Several aspects of his biography have lent themselves to shorter, in depth publications.