



Coriolis

Named for the prevailing global force that shapes human maritime experience, *Coriolis* offers scholars and serious researchers a refereed forum in which to disseminate work on human interaction with the seas. We define “maritime” broadly to include direct and indirect influences on human relationships through the fields of history, literature, art, nautical archaeology, material culture, and environmental studies. *Coriolis* is open to discussion of maritime connections through all periods and human cultures, and it includes freshwater as well as saltwater marine environments. We encourage works that explore interdisciplinary and multidisciplinary approaches. The journal is international in scope and purpose, and we particularly welcome English-language scholarship from outside Europe and North America.

Editorial Board

W. Jeffery Bolster,

Univ. of New Hampshire

James T. Carlton,

Williams College/Mystic Seaport

Daniel Finamore

Peabody Essex Museum

Robert Foulke

Skidmore College

William M. Fowler

Northeastern University

John B. Hattendorf

U.S. Naval War College

Timothy J. Runyan

East Carolina University

Joshua M. Smith

U.S. Merchant Marine Academy

Managing Editor

Paul J. O’Pecko, Mystic Seaport Museum, Inc.



About the Authors

Sandra L. Webber

Sandra Webber graduated in 1972 from Massachusetts College of Art, and received her graduate training in art conservation at the Fogg Art Museum, Harvard University. She worked as a painting conservator for the Williamstown Art Conservation Center for thirty-five years, retiring in 2015. Sandra also paints, produces large, elaborate crewel-work “tapestries” based on historical imagery, and does genealogical work for friends. Always enjoying history as well as art, she began researching Benjamin Hallowell (1725-1799) of Boston, after restoring his curiously damaged Copley portrait. Several aspects of his biography have lent themselves to shorter, in depth publications.

Douglas Wamsley

Douglas Wamsley, an attorney by profession, is also an independent researcher and scholar who has written extensively on the history of nineteenth-century Arctic exploration and its participants. He is the author of the full-length biography, *Polar Hayes, The Life and Contributions of Isaac Israel Hayes, M.D.*, published by the American Philosophical Society, as well as other publications that examine individual contributions to our knowledge and perceptions of the far northern regions.

Charles H. Lagerbom

Charles H. Lagerbom teaches United States AP and US history at Belfast Area High School in Belfast, Maine. He received his MA in history and archaeology from the University of Maine. Charles is author of *The Fifth Man: The Life of Henry R. Bowers* published by Caedmon of Whitby (1999). He has frequently written, lectured and made presentations on cruise ships, sailing vessels and ashore about the history, life, politics and science of the Antarctic, Southern Ocean and South Atlantic as well as colonial Maine and New England maritime history.