



Coriolis

Named for the prevailing global force that shapes human maritime experience, *Coriolis* offers scholars and serious researchers a refereed forum in which to disseminate work on human interaction with the seas. We define “maritime” broadly to include direct and indirect influences on human relationships through the fields of history, literature, art, nautical archaeology, material culture, and environmental studies. *Coriolis* is open to discussion of maritime connections through all periods and human cultures, and it includes freshwater as well as saltwater marine environments. We encourage works that explore interdisciplinary and multidisciplinary approaches. The journal is international in scope and purpose, and we particularly welcome English-language scholarship from outside Europe and North America.

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David Montejano

David Montejano is Professor of the Graduate School at the University of California, Berkeley. Previously he was Professor of Ethnic Studies and History and Chair of the Center for Research on Social Change at the University of California, Berkeley. He has also served as interim Director of the Institute for the Study of Social Change. Professor Montejano's major areas of interest include Historical Sociology, Social Change, Race and Ethnic Relations, and Community Studies. A native of San Antonio, Texas, he received a B.A. from the University of Texas at Austin and a Ph.D. in Sociology from Yale University.

Professor Montejano is the author of two prizewinning historical overviews, *Anglos and Mexicans in the Making of Texas, 1836- 1986*, and *Quixote's Soldiers: A Local History of the Chicano Movement, 1966-1981*. In 2012, Professor Montejano authored the final volume of his trilogy, titled *Sancho's Journal: Exploring the Political Edge With the Brown Berets*. All three books have been published by the University of Texas Press. With the publication of *Sancho's Journal*, Montejano brings closure to a line of inquiry that has been thirty-five years in the making. His current book project follows the circulation of Texas cotton during the American Civil War.

Mike Thomin

Mike Thomin is the manager of the Florida Public Archaeology Network's Destination Archaeology Resource Center and a Research Associate at the University of West Florida (UWF). He received his B.A. in history and M.A. in history/public history from the UWF. Mike has spent over a decade working as a museum professional in public archaeology, is a Certified Guide with the National Association of Interpretation, and has worked on a variety of heritage interpretative and heritage tourism projects across the state. He also currently serves as the president of the Trail of Florida Indian Heritage Board of Directors, Gulf Coast Science Festival Advisory Committee, and the St. Michael's Cemetery Board of Directors. Mike has a passion for maritime history and is a certified scientific diver.

Yi Wu

Yi does trans-disciplinary work in the history of philosophy, literatures of the sea and philosophy of the maritime. Her research interests include processes of deterritorialization and the problem of nihilism, the nature of the political and its encounter with the maritime, modes and limits of representation, as well as interpretive possibilities to historicity. Yi obtained her Ph.D in philosophy from The New School for Social Research, New York in 2018. Her dissertation, "The Sea and the Mirror: Essayings in Deterritorialization and Mimesis," traces the pressing and repressed material and symbolic presence of the ocean (the Mediterranean and the Atlantic) from Plato to Heidegger, employing the maritime as a hermeneutic lens to understand the drive of philosophy as both response to and moment within the impetus of western colonization. Yi's doctoral research was funded by the Alexander Onassis Family Foundation Fellowship in Ancient Greek Studies. Her dissertation received the Alfred Schutz Memorial Award in Philosophy and Sociology.