Coriolis

Named for the prevailing global force that shapes human maritime experience, *Coriolis* offers scholars and serious researchers a refereed forum in which to disseminate work on human interaction with the seas. We define “maritime” broadly to include direct and indirect influences on human relationships through the fields of history, literature, art, nautical archaeology, material culture, and environmental studies. *Coriolis* is open to discussion of maritime connections through all periods and human cultures, and it includes freshwater as well as saltwater marine environments. We encourage works that explore interdisciplinary and multidisciplinary approaches. The journal is international in scope and purpose, and we particularly welcome English-language scholarship from outside Europe and North America.

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Lynn Harris (PhD University of South Carolina) has a background in nautical archaeology, terrestrial archaeology, submerged cultural resource management and maritime history. Areas of fieldwork experience and research interest include the American South, Africa, and the Caribbean. Her particular interest is the African diaspora and labor history. She teaches courses in underwater archaeology methods, maritime material culture, watercraft recording, and European maritime history with an inter-disciplinary Atlantic World perspective. Her book, *Patroons and Periaguas: Watercraft and Enslaved Watermen of the Lowcountry* was published in 2014 by University of South Carolina Press. Harris currently serves as faculty in the Program in Maritime Studies, Atlantic World Program, Coastal Resources Management Program, and on the board of the international professional organization Advisory Council for Underwater Archaeology. See [http://www.ecu.edu/cs-cas/maritime/Harris.cfm](http://www.ecu.edu/cs-cas/maritime/Harris.cfm) for additional information.

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