



Coriolis

Named for the prevailing global force that shapes human maritime experience, *Coriolis* offers scholars and serious researchers a refereed forum in which to disseminate work on human interaction with the seas. We define “maritime” broadly to include direct and indirect influences on human relationships through the fields of history, literature, art, nautical archaeology, material culture, and environmental studies. *Coriolis* is open to discussion of maritime connections through all periods and human cultures, and it includes freshwater as well as saltwater marine environments. We encourage works that explore interdisciplinary and multidisciplinary approaches. The journal is international in scope and purpose, and we particularly welcome English-language scholarship from outside Europe and North America.

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Jeremy is Professor of Literature and Film at the University of West London. As an academic, Jeremy's particular specialism is literary adaptation. He chairs the Association of Adaptation Studies and serves on the editorial board of its journal *Adaptation*. Widely published on literature-on-screen, he has also written on topics as diverse as food, body-building, Jane Austen, and Rambo. His recent books include *Educated Tastes: Food, Drink, and Connoisseur Culture* (2011) and the novel *Mean Business* (2013). Jeremy was Head of Media at UWL between 2002 and 2007 before taking up the post of Head of Higher Education at Writtle College where he led the College's successful bid to obtain Taught Degree Awarding Powers. In 2013 he returned to UWL to take up a Professorship.

Samuel R. Rohrer

Samuel R. Rohrer is an Assistant Professor in the Department of Political Science and International Affairs at the University of North Georgia – The Military College of Georgia. His research interests include suicide terrorism and maritime crime. His primary research agenda focuses on the political, economic, and geographic conditions that encourage outbreaks of maritime crime.

Hank Whipple

Hank Whipple is an emeritus member of the Board of Curators of the Wisconsin Historical Society and a member of the Wisconsin Underwater Archaeology Association. He was very active in the Society's Maritime Preservation and Archaeology Program doing field research and site surveying on many of the state's shipwreck sites, archival research, artifact conservation, and the writing of reports, articles and nominations of Wisconsin historic shipwrecks to the National Register of Historic Places. He is a frequent lecturer on Great Lakes and maritime history. He was the 2007 winner of the Gerald E. Morris Prize of Mystic Seaport. His work has been published in the *Log of Mystic Seaport*, the *American Neptune* of the Peabody-Essex Museum of Salem, the *Inland Seas* of the Great Lakes Historical Society, the *Proceedings* of the U.S. Naval Institute, the *Wisconsin Lawyer*, the *Marquette Law Review*, and the *Bulletin* of the U.S. Coast Guard Academy.