



## **Coriolis**

Named for the prevailing global force that shapes human maritime experience, *Coriolis* offers scholars and serious researchers a refereed forum in which to disseminate work on human interaction with the seas. We define “maritime” broadly to include direct and indirect influences on human relationships through the fields of history, literature, art, nautical archaeology, material culture, and environmental studies. *Coriolis* is open to discussion of maritime connections through all periods and human cultures, and it includes freshwater as well as saltwater marine environments. We encourage works that explore interdisciplinary and multidisciplinary approaches. The journal is international in scope and purpose, and we particularly welcome English-language scholarship from outside Europe and North America.

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## About the Authors

### **Stephen Berry**

Born in Nashville, Tennessee, Stephen R. Berry attended Vanderbilt University where he majored in History and Fine Arts. He later earned his doctoral degree in the Graduate Program in Religion of Duke University with qualifying exams on colonial American history, the history of religion in America, history of Reformation Europe, and travel literature. He has been a member of the History Department at Simmons College in Boston since 2007 where he teaches courses in early American, Atlantic world, and public history. His first book will be published by Yale University Press next fall and examines the religious culture aboard eighteenth century British sailing vessels. He and his wife Dana live in Maynard, Massachusetts with their two teenage children. See the following for more information:

<http://www.simmons.edu/undergraduate/academics/departments/history/faculty/berry.php>

### **Frances Brennan**

Frances Brennan is a published poet and author. She is a long-time Library Fellow and volunteer at Mystic Seaport and has attended the Munson Institute's program in maritime history. Her article in the *Log of Mystic Seaport*, "*Hong Kong -The Time Line Closes*" used the Museum's archives to fashion a first-hand recounting of Britain's takeover. Her attendance, in the 1940's, at the Bread Loaf Writers' Conference inspired her later writings.

### **Lynn Harris**

Lynn Harris (PhD University of South Carolina) has a background in nautical archaeology, terrestrial archaeology, submerged cultural resource management and maritime history. Areas of fieldwork experience and research interest include the American South, Africa, and the Caribbean. Her particular interest is the African diaspora and labor history. She teaches courses in underwater archaeology methods, maritime material culture, watercraft recording, and European maritime history with an inter-disciplinary Atlantic World perspective. Her manuscript titled *Patroons and Periaguas: Watercraft and Enslaved Watermen of the Lowcountry* will be published by University of South Carolina Press. Harris currently serves as faculty in the Program in Maritime Studies, Atlantic World Program, Coastal Resources Management Program, and on the board of the international professional organization Advisory Council for Underwater Archaeology. See <http://www.ecu.edu/cs-cas/maritime/Harris.cfm> for additional information.