



Coriolis

Named for the prevailing global force that shapes human maritime experience, *Coriolis* offers scholars and serious researchers a refereed forum in which to disseminate work on human interaction with the seas. We define “maritime” broadly to include direct and indirect influences on human relationships through the fields of history, literature, art, nautical archaeology, material culture, and environmental studies. *Coriolis* is open to discussion of maritime connections through all periods and human cultures, and it includes freshwater as well as saltwater marine environments. We encourage works that explore interdisciplinary and multidisciplinary approaches. The journal is international in scope and purpose, and we particularly welcome English-language scholarship from outside Europe and North America.

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Lund has degrees from Wellesley College and Yale University. She is an independent researcher and writer with interests in whaling history and local history of the New Bedford, Massachusetts area. While working for the New Bedford Whaling Museum for 13 years as registrar and curator, she also designed and implemented changing exhibitions for the Museum. After leaving that institution, she compiled *Whaling Masters and Whaling Voyages Sailing from American Ports*, was lead author on the 2 volume reference *American Offshore Whaling Voyages: 1667-1927* and since has continued to write and lecture on a number of whaling topics.

Rhys Richards

Richards is a former career diplomat for New Zealand, and has traveled widely in the Pacific and elsewhere. He has written many book and articles, mainly on sealing and whaling. In the last decade he has focused more on Pacific arts and artifacts, including undertaking research in the collections of about seventy museums in the UK, the US, the Pacific and elsewhere.

Jeremy Strong

Dr. Strong is Head of Higher Education at Writtle College, Essex, England where he is also a Reader in Film and Literature. Widely published on adaptation, he is Chair of the Association of Adaptation Studies www.adaptation.uk.com. His most recent book, *Educated Tastes: Food, Drink, and Connoisseur Culture* (2011), is published by the University of Nebraska Press. A Fellow of the Royal Society of Arts and of the UK's Higher Education Academy, he is also an Essex magistrate. His first novel, *Mean Business*, will be published in 2013.