



## **Coriolis**

Named for the prevailing global force that shapes human maritime experience, *Coriolis* offers scholars and serious researchers a refereed forum in which to disseminate work on human interaction with the seas. We define “maritime” broadly to include direct and indirect influences on human relationships through the fields of history, literature, art, nautical archaeology, material culture, and environmental studies. *Coriolis* is open to discussion of maritime connections through all periods and human cultures, and it includes freshwater as well as saltwater marine environments. We encourage works that explore interdisciplinary and multidisciplinary approaches. The journal is international in scope and purpose, and we particularly welcome English-language scholarship from outside Europe and North America.

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## About the Authors

**Louis Arthur Norton** is professor emeritus from the University of Connecticut Health Center, at Farmington, Connecticut. Lou received his AB from the Bowdoin a DMD from Harvard and an MA in history from the University of Connecticut. He is a frequently published author on maritime history topics. Included are four books: Sailors' Folk Art Under Glass; Joshua Barney: Hero of the Revolutionary War and 1812; Captains Contentious: The Dysfunctional Sons of the Brine, and New England's Stormalong (a children's book). Two of his scholarly articles, published in *The Log of Mystic Seaport*, were awarded the 2002 and 2006 Gerald E. Morris Prize for maritime history. Lou has also received the Connecticut Authors and Publishers Association's 2009/2010 and 2010/2011 awards for fiction and essay writing respectively.

**Alison E. Glassie** grew up on Narragansett Bay. Between academic endeavors, she crewed on historic sailing vessels *Brilliant*, *Neith*, *Lettie G. Howard*, and *Harvey Gamage*. She holds a B.A. in English from Middlebury College and an M.A. in Marine Affairs from the University of Rhode Island. She also attended the Williams-Mystic maritime studies program. Her B.A. Honors Thesis, "Love Your Mother: The Discourse of Gender in the Grand Banks Cod Fishery," won the Drue Gensler Prize for Women's and Gender Studies in 2008. In 2010, she received the Revell Carr Fellowship to pursue research for her M.A. thesis, entitled "The Musical Response to Fishery Policy in New England and Newfoundland," which examines the connections between public involvement and the use of music as a response to fishery issues. She currently serves on the English faculty at St. George's School in Newport, Rhode Island, where she also coaches sailing and ice hockey.

**David H. Stam** is Senior Scholar in the History Department at Syracuse University and University Librarian Emeritus there. He holds a Ph.D in history from Northwestern University, an M.L.S. from Rutgers University, and a B.A. from Wheaton College. He was Andrew Mellon Director of the Research Libraries at New York Public Library following the librarianship of Marlboro College, associate librarianship of the Newberry Library in Chicago, and the Milton S. Eisenhower Librarian at Johns Hopkins University. He edited an *International Dictionary of Library Histories* (Chicago 2001), and with Deirdre C. Stam curated and edited *Books on Ice: the Literature of Anglo-American Polar Exploration Literature* (Grolier Club, 2005).