Coriolis

Named for the prevailing global force that shapes human maritime experience, *Coriolis* offers scholars and serious researchers a refereed forum in which to disseminate work on human interaction with the seas. We define “maritime” broadly to include direct and indirect influences on human relationships through the fields of history, literature, art, nautical archaeology, material culture, and environmental studies. Coriolis is open to discussion of maritime connections through all periods and human cultures, and it includes freshwater as well as saltwater marine environments. We encourage works that explore interdisciplinary and multidisciplinary approaches. The journal is international in scope and purpose, and we particularly welcome English-language scholarship from outside Europe and North America.

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Joshua M. Smith grew up on Cape Cod and coastal Maine. He holds degrees from the University of St. Andrews, Maine Maritime Academy, East Carolina University, and the University of Maine. He is author of *Borderland Smuggling: Patriots, Loyalists, and Illicit Trade in the Northeast, 1783-1820*, which won the John Lyman Award in American Maritime History in 2007, edited *Voyages: Documents in American Maritime History, 1492-Present*, a two-volume sourcebook in maritime history created in conjunction with the National Maritime Historical Society in 2009, and in 2011 published a look at maritime warfare in the Bay of Fundy entitled *Battle for the Bay: The Naval War of 1812*. He is an associate professor and head of the Department of Humanities at the United States Merchant Marine Academy in Kings Point, New York, as well as Interim Director of the American Merchant Marine Museum. Smith lives with his family in New York City.

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